

THE TWELVE PLANS

	THE STRUCTURE OF THE ASSEMBLY
L: THE DISCIPLINE	A Grecian-style initiation through study and activity resulting in three grades of individual accomplishment, i.e., neophyte, acolyte and legate.
C: THE LAYA CENTERS	The maintenance of the Assembly as a network of active autonomous groups, each a matrix of race, culture or personal distinctiveness.
D: THE MONITORS	The strengthening of the laya centers through continual oversight by developing immortal leadership
H: THE SCREEN OF PROPHECY	The editing, and reissuing of the Sabian oeuvre, in their respective cycles by building a creative rapport with current history.

THE ORIENTATION OF THE ASSEMBLY

E: SPIRITUALISM	The doctrine of personal immortality by dramatizing the contribution of the Invisible through psychic or like phenomena.
F: THE CABALA	The doctrines of occult cosmogony, by dramatizing a superior reality and so psychologically gaining exceptional gifts and powers.
A: ASTROLOGY	The doctrine of interlacing cosmic relevance to obtain a mastery of everyday life and one's destiny.
G: MENTAL	The doctrine of mental discipline by dramatizing meditation & prayer and rejecting mind-habit limitations.

THE TECHNIQUES OF THE ASSEMBLY

M: METAPHYSICS	The way of ordering life by a philosophic world view, justified in history and verified through faith.
J: EDUCATION	The way of ordering life by training people to appreciate common values.
B: DRAMA	The way of ordering life by exaggeration; bringing dignity to man's activity and building rapport.
K: ART	The way of ordering life by exalting its aesthetic element and adding dimension or deepening its appreciation.